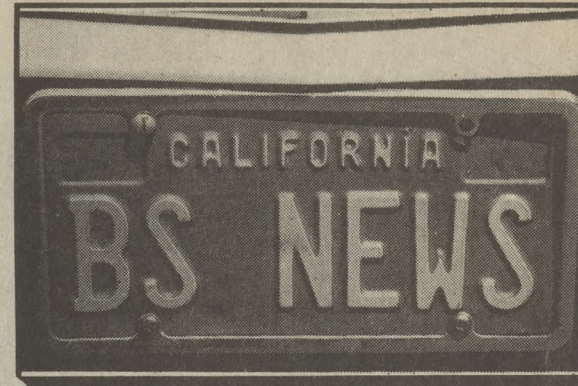




## Street Scene

See Page 5

## Red Cross Blood drive Oct. 7 & 8 in Monarch Hall



## Alumnus anchor

See Page 6

# Valley Star

Los Angeles Valley College

Thursday, October 3, 1985

Vol. 37, No. 6

## Faculty cuts reconsidered

### Lee consults instructors

By SAL SCIORTINO, City Editor

In response to an advisory motion approved Monday by the Faculty Senate, Valley President, Dr. Mary E. Lee agreed to add about 35 classes to the spring schedule after conferring with department chairs Tuesday.

She said the schedule which goes to the printer will include 307.1 FTE. (One FTE represents a teaching load of about four or five classes).

She expects to receive a faculty allocation in a couple of weeks from the Los Angeles Community College District.

In a draft from the district personnel office, Valley was advised to cut its schedule to match a faculty allocation of 269 FTE.

Lee told the district personnel office that this number was "impossible to work with."

She stressed that while Valley has decided what classes and class sections will appear in the spring schedule, the district has not yet approved a faculty allocation.

At Monday's meeting and afterwards, some faculty members charged that in the past, the Los Angeles Community College District (LACCD) penalized Valley College for strictly following district guidelines. Other colleges, they said, padded their schedules, so that proportionate cuts were less damaging.

"Valley is too efficient in jumping at cuts," said Shannon Stack, history department chairperson.

"Other campuses are dragging their feet and will get more money."

"Valley College has been penalized in the past for being an efficient campus," said Jack Sterk, faculty senate president and chairman of the speech and broadcasting department.

"When we have been asked to respond to the needs of the district," Sterk said, "we have done so, and in turn when it comes to cutting, we are asked to cut the same percentage as other colleges who have overspent."

Lee defended her schedule, saying that it was better to submit a smaller schedule now than to face cuts later.

"Valley has become very stable with the district," Lee said. "We have our battles ahead of time. We don't wait until a week before classes or until classes begin."

Valley department chairs requested an allocation of 316 FTE. The amount was "pared down" to about 295, according to Dr. Edwin Young, vice president of academic affairs.

Young said that scheduling more classes "would cause great disruptions to students and faculty, should these reductions have to come about."

In particular, Young observed that students who register by mail would have no way of knowing which classes had been cancelled.

Some of the classes which had

(Please See MEETING, Page 3)



MAN IN MOTION—Rich Weaver kicked up his heels last Friday during the Monarch's cross country meet. Still, the men's team couldn't muster enough

kick to defeat either College of the Canyons or Mission College. The meet was held on the Monarch's home course at Griffith Park.

## Valley's cafeteria \$124,000 'in the red'

By KATHY CROUCH, Staff Writer

The "Valley Galley," the Valley College cafeteria, operated at a loss of an estimated \$124,000 during the 1984-85 school year, according to Los Angeles Community College District (LACCD) Director of Communication Services Norm Schneider.

District-wide, net losses totaled \$579,000.

Cafeterias throughout the district have traditionally sustained losses, Schneider explained. The district's general operating fund normally subsidized losses incurred by the campus operations.

At the Sept. 4 meeting of the LACCD Board of Trustees, members voted to reduce the cafeterias' operating funds from \$475,000 to \$275,000. The money is allocated to the general operating fund, which is then passed on to the cafeteria operations.

Schneider said the measure is not

a punitive one, but rather an "incentive to balance the cafeteria budget."

He said that although no specifications have yet been approved by the board, all cafeterias are expected to start making cuts immediately.

The board is currently conducting an investigation to see what can be done to make the operations more efficient.

According to Schneider, options being considered include closing down all cafeterias district-wide, closing only selected cafeterias, and making conversions to fast-food operations. Replacing food lines with vending machines, and decreasing the number of food service employees are other measures under consideration.

Decisions have yet to be made.

Cafeteria staff at Valley has already been reduced through attri-

tion, or the non-replacement of retiring workers. Student workers may also lose their jobs.

"Student workers are in jeopardy," said George Kopoulos, assistant dean of administration. "District-wide, there is a problem, and there is just no money to pay them."

He attributed much of cafeterias' financial losses to the high cost of living and the lower number of students. Kopoulos said that fewer students come to Valley, and cafeterias suffer a loss of customers, which decreases profits.

At the same time, Kopoulos explained that LAVC would like to offer good food to its students at low prices, making it hard to earn profits.

The two cafeteria satellites left open face staffing problems, according to Kopoulos. Since retiring employees aren't being replaced,

there are no relief workers to fill in for breaks, lunches, and sick employees.

"The satellites are probably in danger of being closed," he said.

Satellite employees were reluctant to speak on the record about the issue but were nervous about the possibility of a shutdown of the "mini-cafeterias." The satellite between the tennis courts and the Life Science building has been closed all semester.

"There is no doubt some streamlining would help the financial situation," said Kopoulos. "But I don't think that's providing the kind of service we should have for our students. We need to provide better service with the resources that we have."

Cafeteria manager Albert Fierro, who has been filling in behind the grill this week, refused to comment on the situation.



DAVID BOHRER / Valley Star

FINDING A BALANCE—Valley President Dr. Mary E. Lee described the district's advisory of faculty reduction to Valley teachers.

## Budget made public

A \$216.3 million budget for 1985-86 was approved by the Los Angeles Community District (LACCD) Board of Trustees last month.

Approval came after nearly ten hours of deliberation and involved decisions to either increase revenues or decrease expenses totaling more than \$8 million.

Among the actions taken by the Board to balance the budget were the elimination of some 53 positions designated as non-essential throughout the nine-campus system; administrative reductions and reorganization to save \$575,000.

Other actions taken were a 15 percent reduction to supply budgets; several million dollars in unfilled vacancies and leaves; the sale of surplus district property; increased parking fees for

students; a first-time parking fee for employees; and other actions.

The total budget reflects a \$4 million decline from last year and \$49 million reduction since 1981-82. A number of factors were cited as the cause for the fiscal situation—inadequate state support, leading to enrollment declines and further reduction in state funds.

Projections are that this "downward spiral" phenomenon will continue next year. The district's enrollment has declined from 135,000 in 1981-82 to an estimated current fall enrollment of 91,000.

"Our challenge is to develop a rational consolidation of our district in a year of enrollment decline and financial stringency," said Leslie Koltai,

(Please See BUDGET, Page 3)

By RONN CROWDER, Editor-in-Chief

A dispute over the rental of Monarch Stadium to Grant High School, which has lasted more than two years, was resolved last week when Valley College agreed to allow the high school to hold its Nov. 1 Homecoming in the facility.

The Homecoming date was changed from Nov. 15, a date which preceded a scheduled Monarch football game the next night. Grant agreed to the date change after negotiations with Valley administrators.

Robert Collins, Grant High School principal, was puzzled over Valley's reluctance to rent the stadium.

"We've played games there (in the stadium) for 25 years without a complaint," said Collins.

Another source at Grant believed that one reason for LAVC's unwillingness stemmed from the high school's reductions in the number of dates rented each fall. At one time, Grant played six games per season in the stadium, and now only one.

Mary Ann Breckell, vice-president of administration at Valley, said that she was mainly concerned with endangering the athletes.

"We cooperate with Grant wherever we can," said Breckell, "but we still have a responsibility to take care of our football players."

She cited more reasons for the policy change.

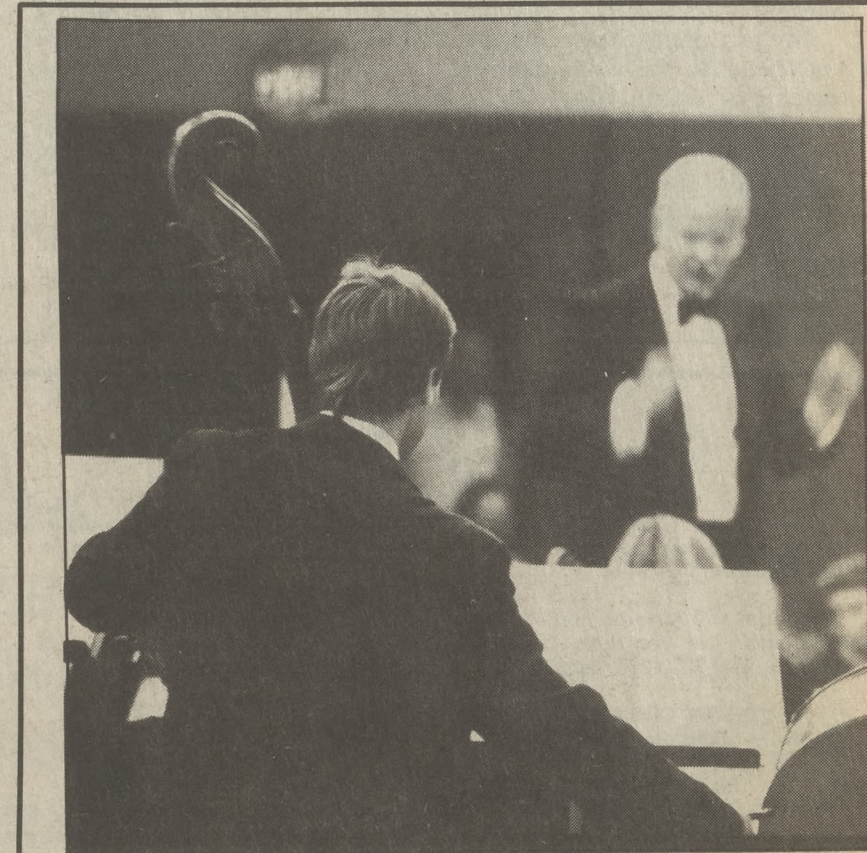
"We no longer have enough gardeners to give the field the kind of attention it needs after the high school games."

"You know," she added, "grass doesn't grow overnight. Our gardening staff of 15 last year is down to 6 now."

There was some disagreement about the going rate for renting the facility.

"The stadium rents for \$1,200 per night," said Collins. "Then if you add in the cost of maintenance and field preparation, plus the concession money Valley gets, the cost

(Please See STADIUM, Page 3)



DAVID BOHRER / Valley Star

NIGHT AT THE SYMPHONY—The LAVC Orchestra performed Tuesday evening with music by composers Smetana, Faure, and Symphony No. 4 by Mendelssohn.





## X-rated Rock to rocket sales?

By RONN CROWDER, Editor-in-Chief

Music circles are buzzing about the proposed ratings system for Rock records. If approved by the US Congress, it will not hurt the industry. In fact, ratings could be a tremendous boon for record sales.

How can that be? Rock 'n' Roll is, first and foremost, a business. Any musician can tell you that.

Above all else reigns the mighty buck, especially in the world of music. Promoters are traditionally the greediest, most manipulative, money-grubbers imaginable. Are they upset over ratings? Not on your life.

They understand rebellion. It is a Rock watchword. Each successive generation of teens has its own way of rejecting parental controls. Rock has always catered to the "teen-age mother-my-dog instinct" referred to by Peter Yarrow of Peter, Paul and Mary fame.

So what will happen when X-rated rock records hit the market? The teen hordes will buy millions of copies! We may be a part of the greatest promotional idea since P.T. Barnum discovered sex and hired Little Egypt.

Record companies are *PRAYING* that congress passes rock regulations.

Only the songwriters, producers and artists are complaining. Forget the First Amendment! Songwriters don't matter here. We are talking Big-Time record sales!

It really isn't prior restraint of the writers. Just because the lyrical content will have to satisfy some ratings board doesn't mean anything.

So then the radio stations will jump on the bandwagon. Can you imagine KLOS or KROQ?

"LA's original X-Rated Rock station—here's the new X-rated single from Twisted Sister!"

What a promoter's dream. Congress couldn't give the industry a better shot in the arm if it legislated the Beatles back together.

Only Barry Manilow and Wayne Newton will have G-ratings. Even John Denver is under suspicion of having too much sex in his music. Oh, God.

Where will the record raters draw the line? Will "Puff the Magic Dragon" be X-rated because of alleged drug references? Then so should "Onward Christian Soldiers" for violence.

Will sex be regarded as an evil, and as equally disdainful as violence and drugs?

If that is the case, why not rate TV shows? What rating should the "A-Team" get?

Former "Eagles" member Don Henley recently said that it should be parents who get rated. An interesting thought.

Why not rate priests and evangelists (especially the fire-and-brimstone types)?

Politicians would get an X for sex, drugs and world-wide violence.

That brings us to sports. X-rated baseball games should be no surprise. Those guys scratch in the most embarrassing places. Drugs are the rage in all major sports.

Umpires and owners should be rated. So should crowds. Boston Celtics crowds are obscene. They deserve an X-rating.

The arts! Old masters painted nudes. What about that guy Dali? If anybody ever deserved an X-rating, he does.

Who's next? Take a number! It could be architects. X-rated buildings? Hmm.

We could even X-rate entire cities. Pompeii gets an X. So do Sodom, Gomorrah, and Hollywood. Don't forget Washington, D.C. They started the whole ridiculous mess.

## 'Saturday Night Fever' cured

By HARRIET KAPLAN, Staff Writer

Looking back on when I was 17 years old, I thought going dancing every Friday and Saturday night was a must.

I'd see my girlfriends in school on Monday mornings and we'd decide what time to meet, what to wear, and how we'd react if we saw an old boyfriend with a new girlfriend.

Yes, I was a disco queen. From 1979 to 1982, I was trying to convince myself that I was having a blast. It's not that there weren't more stimulating things to do. We were just hopelessly caught in the "Saturday Night Fever" routine.

We hung out in the smokey atmosphere of the disco scene, listening to repetitious, one-beat music that was always too loud.

My favorite part of going was my friend Sherri and I dancing together or in front of the mirror because we got tired of standing around waiting to be asked.

The most humiliating aspect of the disco meat market was waiting to be asked to dance. I could never figure out if the guys were only shy, or if they were

holding up the walls, or if they just wanted to get drunk.

One time I got up the courage to ask a guy to dance. He looked at his watch and said to me, "Maybe in 15 minutes."

Sherri was dancing with a guy and he asked her if she was thirsty. She said yes, and he told her there was a water fountain down the hall.

Sometimes I'd go into the lady's bathroom and look at myself in the mirror and scream, "What am I doing here!" I'd get some strange looks from some of the girls. But their painted faces were familiar to me and I knew they kept ritually coming back, too.

Sherri always said, "I love dancing and seeing all my friends." I thought, "What friends?" These so-called friends only knew us at the disco. They took our phone numbers, but they never called. "We're only going to have fun, and not to meet Mr. Right," Sherri would say.

Finally, I drifted away from the disco scene. I trusted my gut feelings and acted on them.



On a Friday or Saturday night, you could find me at home in the living room, curling up with a good book. I began raising my consciousness instead of lowering my self-esteem.

I can now say to the disco queens of today that yes, there is a cure to "Saturday Night Fever," and it starts with you.

## STAR EDITORIALS

# A question of priorities

Recent conduct by Suzanne Spillane, student representative to the Los Angeles Community College District (LACCD) Board of Trustees has caused us to wonder whether she is truly voicing the views of students or is being manipulated by the other, more politically-minded board members.

Regular members of the board are elected by popular vote, but the student trustee is elected by students throughout the district.

By state law, the student trustee position has no vote on matters before the board of trustees, and has no real decision-making power. Although it was intended to function as a liaison between the student body and the board, the office has become a figurehead.

Ideally, the student trustee should become aware of student problems and opinions.

On one occasion, in her zeal to win approval from other board members, Spillane told them that district ASO representatives had "unanimously" voted to approve of a resolution which proposed a \$300,000 loan to the district.

In fact, only five of the nine district colleges approved the resolution. Valley ASO president Frank Tullo cast the only dissenting vote. One school representative abstained and two were absent.

Although the loan was eventually declined by the board, Tullo was angered by Spillane's erroneous report.

Last week when Monroe Richman, president of the LACCD Board of Trustees visited the LAVC campus for a meeting with students, Spillane, who arrived late, was asked about the loan incident.

Richman leaped immediately to defend

Spillane before the assemblage, reacting much like a protective father. The student trustee responded like a child reassuring a nervous parent, telling Richman in her proudest voice, "I can handle this." An audible groan of disapproval came from some students in the crowd.

Spillane's attitude toward the board more than exceeds the definition of cooperative. This was reflected in her remarks the same day. She said that her approach to dealing with the board was not adversarial. She did not wish to "antagonize" them!

She should be more concerned with the needs of her constituents, the students whom she represents!

Students need an activist, an advocate to demand that the board justify questionable decisions, to ask tough questions, and to stand up to the other trustees who have too long been out of touch with student needs.

Pleasing board members is not her job.

Although she may be sincere in her stated belief that she can achieve more by "cooperating" with the board, it should be pointed out that she is not experienced in politics. Her naive approach could backfire.

Conversely, Spillane's enthusiasm is responsible for bringing together all the district ASO presidents on several occasions this year. Tullo himself was impressed by this obvious strength possessed by the student trustee.

Her energy and enthusiasm are to be admired and encouraged. They are powerful tools when used properly. It remains to be seen whether she will have the wisdom to become independent of influences from other trustees so that she can truly speak for students.

## Casinos cash in big on losers

By EDNA VAN EGMOND, Staff Writer

So, you have a system.

If you think your system is sophisticated enough to challenge blackjack, dice, or roulette, the casinos welcome you with open arms to play their games.

They may buy you a drink, offer you a dinner or a show, or extend to you a hearty good-luck handshake.

Just remember, all gambling is luck and chance. You could win money at times, but you can't beat the house.

Last year, 14 successful businessmen challenged Caesar's Regency, Atlantic City, with systems they thought foolproof. The casino accepted the challenge with an open invitation for them to try their luck.

Individually, each player felt his method was so unique that he couldn't lose. The men had computers, stop-watches, odds systems, and a variety of numbers systems.

Of the 14 players, 12 went broke. The two that did win received \$40 between them. When the players left the casino, they left 98 percent of their total money with the house.

Caesar's did not build palaces all over the world because of winners.

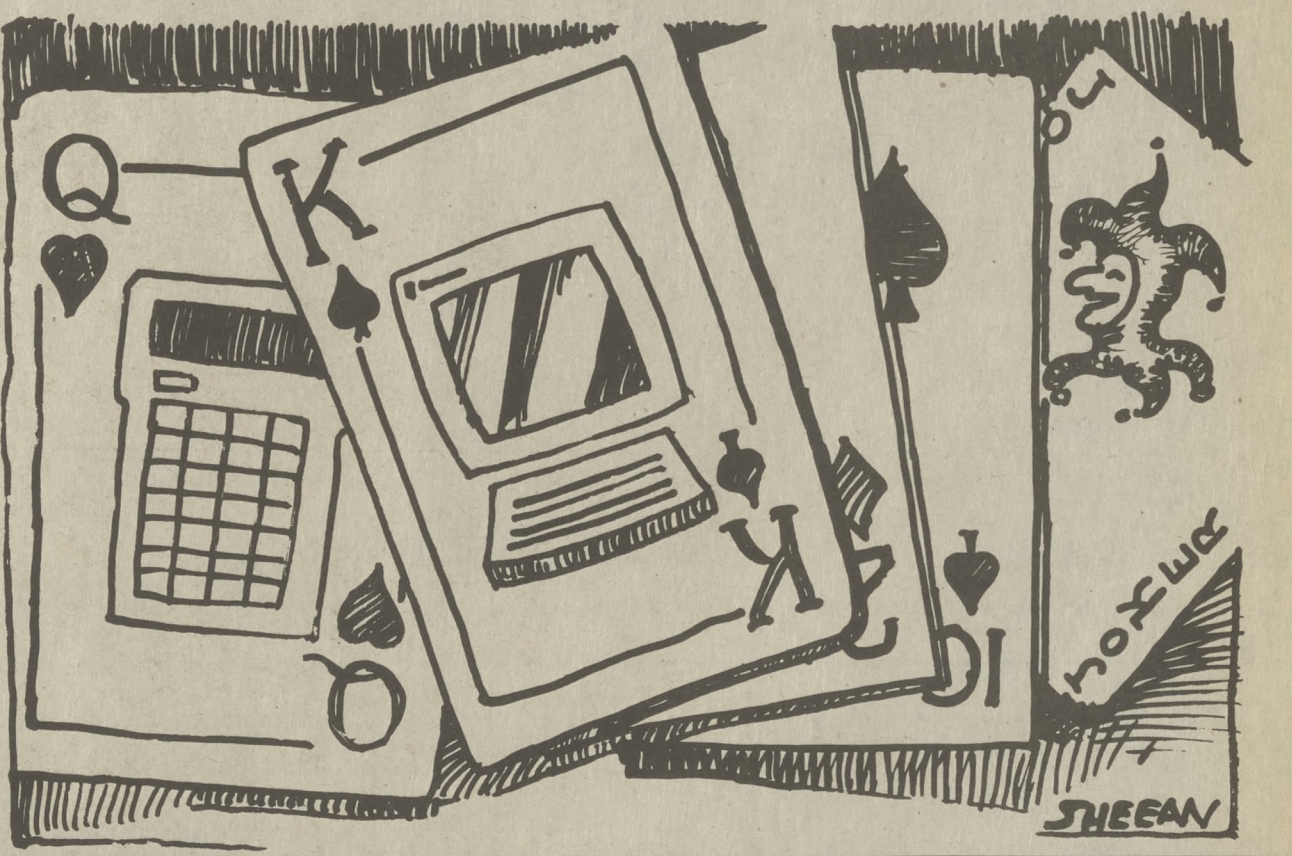
Caesar's Las Vegas opened with 900 rooms in 1966. At the time, it was one of the smallest hotel casinos on the strip. Today it boasts 3200 rooms.

In less than 20 years, Caesar's gambling revenues have built

Caesar's Tahoe, Caesar's Regency hotels in Pennsylvania's Pocono Mountains, and at this moment the company is negotiating with the US Navy for a closed naval base on the water to build Caesar's Regency Two. All this development since 1966 is from losers.

Revenues from the gambling industries in Atlantic City and the state of Nevada alone were above \$2,300,000,000 last year.

To gamble or not to gamble; it is a question with an expensive answer. On your next trip to Reno, Vegas, or Atlantic City, keep in mind an old saying of P.T. Barnum; "There's a sucker born every minute and two to take him." Good luck!



## Valley Star

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### LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.





## Stadium . . .

(Continued from page 1)

goes to \$2,000 to \$3,000 per game. "We (Grant) were losing \$2,000 to \$2,500 a night.

The principal cited poor attendance as the main reason for the losses.

"Teams in the 2A Division of the L.A. Unified School District draw small crowds," added Collins. He said that the only game that drew large crowds was the Homecoming.

Carlos Martinez, assistant dean of Administrative Services at Valley said that the stadium rents for \$300 for four hours or less, plus \$60 for each additional hour.

"We add the cost of field preparation and maintenance to the rental," said Martinez, "but \$3,000 per night is not at all accurate. Usually, the total comes out approximately \$1,040 to \$1,050 per game."

Collins had expressed concern over how the disagreement would affect future relations between the schools before the problem was resolved.

When Valley agreed to the Nov. 1 stadium rental, Collins later stated he was "... completely satisfied with the arrangement."

(STEVE FOUNTAIN, Sports Editor contributed to this article.)

## Budget . . .

(Continued from page 1)

LACCD Chancellor.

"Given both conditions the budget reflects a status of retrenchment. To respond effectively to our continuous enrollment decline the state must become more sensitive and more able to address the complex demands of California community colleges."

The budgets for the individual colleges for the 1985-86 year are

as follows:

L.A. City College—\$19,539,868;  
East L.A. College—\$15,748,606;  
L.A. Harbor—\$12,237,907;  
L.A. Mission—\$4,879,218;  
L.A. Pierce—\$19,935,189;  
L.A. Southwest—\$8,238,791;

L.A. Trade-  
Technical—\$18,454,509;

L.A. Valley—\$18,026,957;  
West L.A.—\$9,993,042.



WATCHING AND WAITING—Faculty members sat in the Little Theater last Monday while President Dr. Mary E. Lee explained projected faculty reductions for the spring semester.

## Meeting . . .

(Continued from page 1)

been offered and then cancelled drew as many as 30 to 50 students, according to department chairpersons. These classes are often taught by hourly-rate instructors.

Young estimated that if Valley gets the 295 FTE it was asking for, about 90 fewer classes would be offered this spring than were offered last spring.

With this allocation, he estimated, about 80-90 fewer part-time instructors would be teaching at Valley this spring compared with last spring.

Lee denied that these cuts constituted layoffs.

"There are no hourly rate layoffs," she said. "We simply do not schedule where we have to hire hourly rate instructors."

"We can't afford to hire more hourly," Lee explained.

Pat Allen, department chairperson of sociology and acting president of Valley's AFT chapter, saw the reduction differently:

"I don't care what you call it," she said. "There are lots of different words that mean the same thing. In fact, the faculty is being cut."

## News Notes

## BLOOD DRIVE

The American Red Cross encourages students to sign up through Oct. 4 for life-saving blood donations outside of the Humanities Building from 9 a.m. to noon.

The blood drive will be held Monday and Tuesday, Oct. 7 and 8 in Monarch Hall.

## CARING FOR PEOPLE WHO CARE FOR CHILDREN

The San Fernando Valley Child Care Consortium will sponsor two workshops on Oct. 12 from 8 a.m. until 1 p.m. in Monarch Hall.

Programs will include infant toddler care, children's nutrition, child abuse and behavioral problems.

Registration is \$5, or \$3 for students. Deadline for registration is Oct. 7.

For further information contact Natalie Navarette at 899-1882 or Bette Simmons at 888-6670.

## JEWISH AWARENESS WEEK

Modern Jewish Lifestyles will be the topic of discussion for Rabbi Danny Gordis of Adat Ari El. He will talk about how Reform, Conservative, Orthodox and other Jews live today.

The discussion will be held today in Monarch Square from noon until 1:30 p.m.

Hillel-At-Night is a weekly open-lounge program for students age 18-25. The program is held Thursday nights from 7:30 p.m. until 10 p.m. in the Hillel House, at 13162 Burbank Blvd.

Jews in Exotic Communities, a slide show, and stories about Jews around the world will be presented Oct. 4 from noon to 1 p.m. in Monarch Hall.

Shabbat will be celebrated with services, dinner, singing and discussions on Oct. 4 at 6 p.m. in the Hillel House. Reservations must be made by noon today. Prices for dinner are \$5, or \$3 for Hillel members.

## MUSIC RECITALS

Stephanie Hutchinson will perform a piano concert in the Music Recital Hall tomorrow at 11 a.m.

## PROJECT ACCESS TEST

Students interested in an associate in arts degree under the new plan, must take the Project Access test or take a math class. The test will be given Tuesday, Oct. 8 in Humanities 103 at 1 p.m.

## A PSYCHOLOGICAL SERIES

Each Thursday in October, Henrietta Sparks, professor of counseling, will hold a discussion in Campus Center 104 from 11 a.m. until noon.

Today the subject for discussion is "Having Control Over Your Life." Next Thursday, Oct. 10, the subject will be "How to Handle School Fears and Anxieties."

The Psychological Series is sponsored by The Office of Student Affairs and The ASU.

Somewhere,  
somehow,  
someone's  
going to pay.

# SCHWARZENEGGER COMMANDO

TWENTIETH CENTURY FOX PRESENTS A SILVER PICTURES PRODUCTION ARNOLD SCHWARZENEGGER "COMMANDO" RAE DAWN CHONG

MUSIC BY JAMES HORNER ASSOCIATE PRODUCERS JOSEPH LOEB III AND MATTHEW WEISMAN WRITTEN BY JOSEPH LOEB III & MATTHEW WEISMAN AND STEVEN E. DESOUZA

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DOLBY STEREO IN SELECTED THEATRES

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Coming October 4th to a Theatre Near You.



# Defense scores win

The Monarchs' most potent offensive weapon, the defense, dominated the Santa Barbara City College (SBCC) Vaqueros in a 21-10 victory last Saturday night at SBCC.

"This is the best our defense has been," said coach Chuck Ferrero. "Our offense fluttered quite a bit. . . the defense won it for us."

The defense held the Vaqueros to 163 yards total offense, with only seven yards rushing.

Valley's offense did manage one score in the first half when running back Calvin Register threw a halfback pass to wide receiver Willie Howze for a 25 yard touchdown.

The third quarter saw little improvement in the Monarchs' air show.

"I decided to open up our running attack on them," said Ferrero. "We are in great condition physically. We wore them down in the fourth quarter."

The offense controlled the ball for more than nine minutes in the fourth quarter. Clifford Cannon capped Valley's final scoring drive of the night with a six-yard touchdown run.

"They (the Vaqueros) were tired. They lost four starters to injuries in the fourth quarter," said Ferrero.

Valley will play Cal Lutheran College's Junior Varsity this Saturday at Monarch Stadium. Game time has been changed to 8 p.m.



ED TISHER / Valley Star

**PAYING THE PRICE**—Valley linebacker Derrick Sawyer hits Santa Barbara City College quarterback Steve Moline just after he releases the ball. The Monarchs limited the Vaquero offense to 163 yards in total offense en route to a 21-10 victory.

## VALLEY STAR CLASSIFIED

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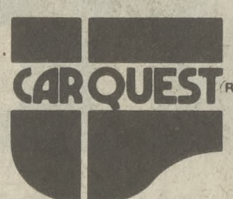
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### Sports rap By STEVE FOUNTAIN

## Sportswriters; Why do we do what we do?



The ability of the late evening Pacific Ocean winds to freeze a human body on a motorcycle would have made even Clarence Birdseye proud.

I was frozen by the time I hit Carpenteria coming back from covering Valley's victory over Santa Barbara City College.

I had underdressed for the usually pleasant hour and an half drive along the coast.

In a futile attempt to get my mind off the icicles forming in the joints of my body, I began to think.

The first thought that went through my mind was: "Why am I doing this?"

A voice in the back of my brain answered: "Because you love sports and you have to share that love with your readers."

I was relieved to finally hear someone admit openly that I had readers.

But why was I out here? I am the Sports Editor.

I should be sitting in the Star's newsroom wearing an old grey sweatshirt, smoking a cigar, and running the staff's World Series pool.

Some poor beginning journalism student should have been out here; learning the ropes, developing his writing style, freezing his butt off.

The voice was persistent. "You owe it to the game," the

voice said. "Think of all the good times sports has given you. Those guys play in snow or rain sometimes and your griping about a cool breeze."

"Listen Sasquatch breath," I said. "My idea of a cool breeze is Palm Springs in July."

"Those players are getting big bucks for playing in the snow. If I see the four dollars I spent on gas for this trip, much less the buck seventy-five I spent for authentic Mexican nachos that had processed American cheese on them, I would rejoice in the streets."

The voice did not answer. I figured it jumped off in Camarillo.

But the thought lingered.

Do I owe something to sports? Do I have an obligation to fill?

I buy Light Beer from Miller. I use Bic disposable razors. I do own a pair of Jockey brand shorts.

Shoot! The money I spend on items advertised during those arctic football games in December is probably paying for the team's June vacation in Honolulu.

I think sports owes something to the writers.

We writers have the short end of the deal. When players are finished with an exciting game they can go home, have a beer, pick up a cheerleader, or yell at their wife.

Where do writers go after the game? To work! Everybody yells near a deadline, so we writers have no place to vent our feelings except on a typewriter.

We make the Maytag repair-man look like Hugh Hefner.

And you fans; you can sit down and watch a game without worry. If you miss a play, you can see the instant replay, wait until the Sunday Sports Final, or read all about it in the papers.

Sure, you can go to the refrigerator at will.

We writers have to pay attention to every detail. We are the original overworked and underpaid people.

The athletes, owners, and fans owe the sportswriters the upmost respect and gratitude; money wouldn't hurt either.

I feel all writers should unite and hold out for a better contract.

Without writers, you couldn't read all about it. You television and radio sportscasters would have no stories to read on the air.

Life in the free world would end as we know it.

So the next time you are driving in your warm car down a cold and lonely stretch of highway and you see an ice block on a Honda 400, just remember the sacrifice he is making for you and the sporting world.

I still don't know why I do it.

## Women rout COC; men lose

The Valley women routed College of the Canyons (COC) with a one through fourth place sweep in last Friday's cross-country meet at the Monarch home course, Griffith Park.

Donna Dimaggio completed the three mile course, beginning just north of the Greek Theater, in 18:34, 21 seconds faster than her third place showing last week.

The Monarchs' Kathy Smith placed second, just six seconds off the lead (18:40), while Donna Jackson

and Tiffany Loebs made it a Valley sweep by finishing third and fourth, 19:10 and 20:50, respectively.

While the women made it look easy, the men's team couldn't muster enough kick to defeat either COC or Mission College in their four mile contest.

Lane Olsen saved face for Valley by finishing third with a time of 21:23.

The next Valley runner to complete the arduous circuit was Ron Blise, finishing tenth (22:53).

Coach Bernie Christian remained

optimistic about the team's showing and their future meets.

"The girls did a great job and the guys improved," he said.

Christian's strategy for the team is straightforward, too. "We'll just keep 'em running in the pack until they feel like kicking out," he said.

Valley will be kicking out against Trade Tech, Victorville and Chaffey colleges in next Friday's cross-country meet, again at Griffith Park. The women will start at 3 p.m., and the men will compete at 3:30.

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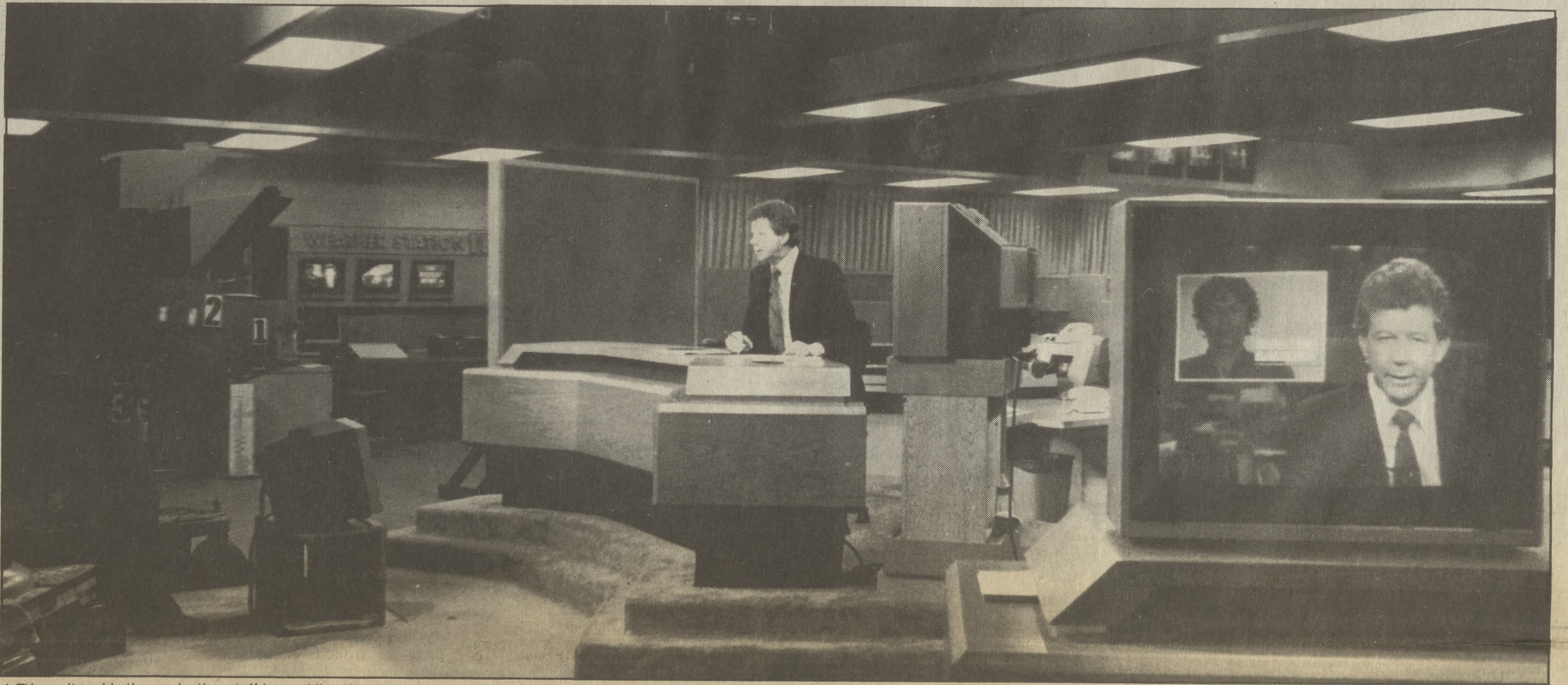


# This anchor pulls his own weight

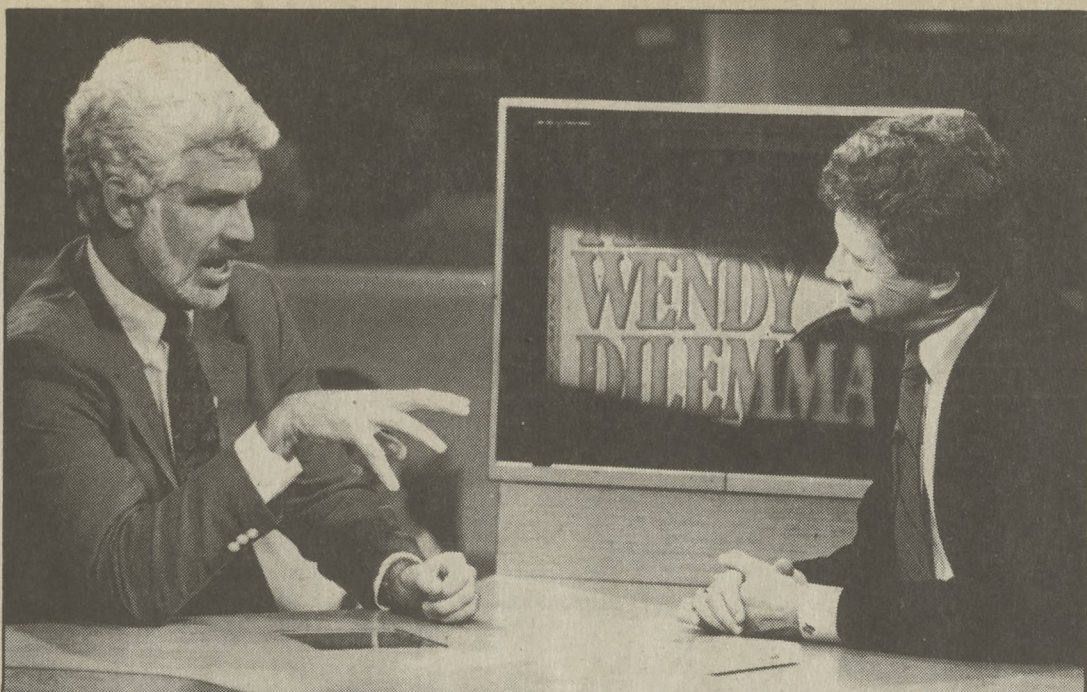


Photos and Text  
By JOYCE SILVERSTEIN

Layout by LARRY TYNAN



A TV monitor aids the production staff by enabling them to see exactly what their audience is seeing.



Smith does an interview segment on each broadcast. Here, Dr. Dan Kiley, author of "The Wendy Dilemma," elaborates on his book.

When you're home for lunch after a morning of classes and you're fiddling with the TV knobs, try switching to Channel 11 (KTTV). At 11:30 anchorman Bill Smith, a former Valley College student and staff member of the Valley Star, brings you the mid-morning local news.

When Smith was with the Valley Star in 1964, he used his student press pass to board the White House press jet. He accompanied all the other journalists to San Francisco for Lyndon Johnson's presidential campaign, where Smith was able to interview Johnson.

When the presidential staff tried to charge Smith's employer for the trip, they were surprised to discover that Smith was from a college newspaper. Valley College paid the airfare on the condition that Smith reimburse the school.

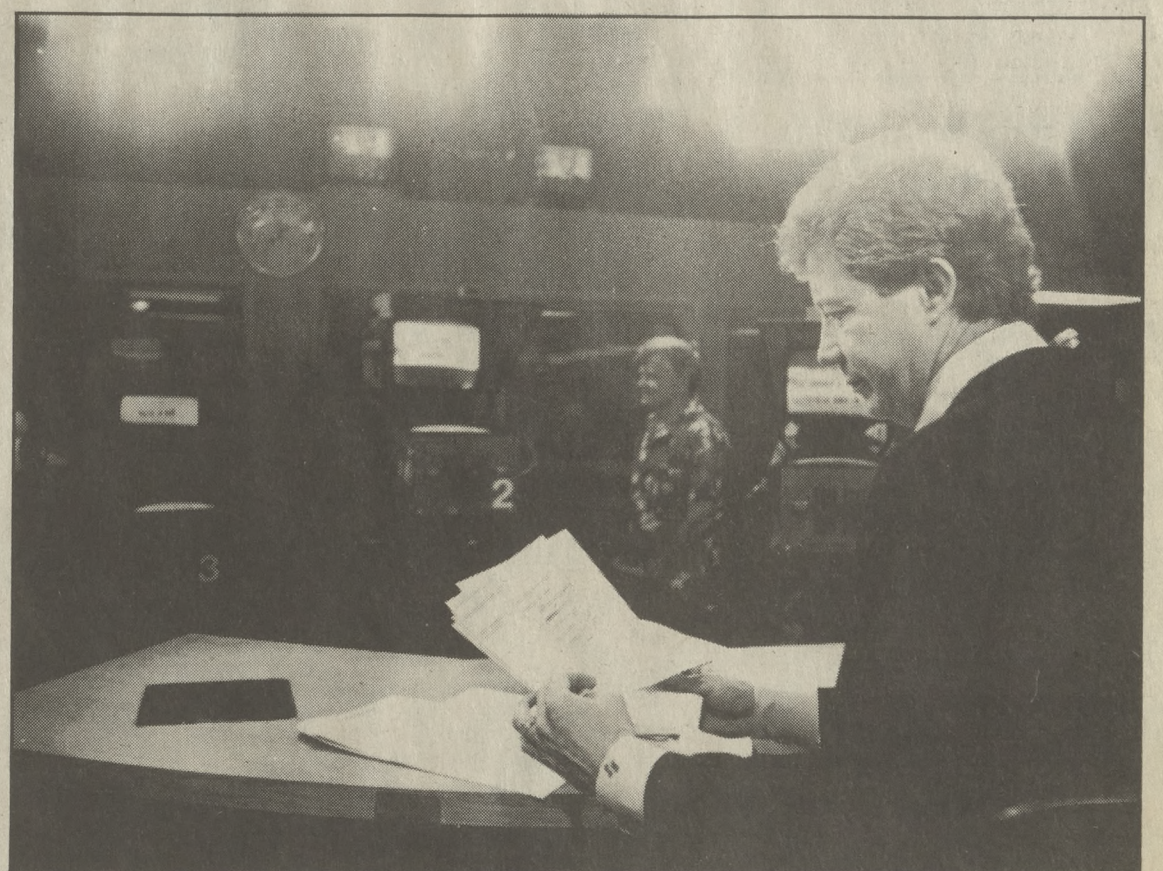
Having a mid-morning local news broadcast is not that common. Usually news is broadcast when most people are home—early morning, late afternoon, or late at night. There are over 40 people involved in getting the news on the air and all these people are necessary.

While Smith is on camera, he reports the news with the aid of a teleprompter, a TV screen above a studio camera lens that advances the script as it is read. He reads some of the news directly from his script, of which he writes about one-third, while video tapes or a live feed from a news breaking location is being telecast. During commercial breaks, Smith enjoys joking and talking with the news staff.

Besides his normal duties as an anchorman, Smith does interviews in the studio and on location. He also does a lot of on-location reporting. "It's like having a front row seat on the world," said Smith about his job.



One last pat of makeup before air time.



During a two-minute commercial break, Smith goes over his script for the next segment.



# Unfunny farce opens season

By STEPHANIE A. STASSEL, Entertainment Editor

As a season opener, *LUV* was a poor choice for Valley's Theater Arts Department. The "hilarious hysterical comedy," as the program stated, was instead a flat, empty play which obviously didn't draw the intended response.

It's the story of a love triangle involving a husband, his wife, and the husband's long-lost college buddy.

Will Vande Kerkoff plays the husband, Milt, and Emma Bowen plays his wife, Ellen, a couple who are at the end of their rope and headed for divorce.

*LUV* opens as Milt runs into his old friend from college, Harry, played by David Kozen, just as the down-trodden man is about to jump off of the Brooklyn Bridge.

Milt rambles on about his successful business and personal life while Harry goes into "fits" of blindness, deafness and speechlessness.

Ellen shows up later, and is introduced to Harry. Milt quickly makes an exit so the two can get to know each other.

In a ridiculous scene, Ellen and Harry fall in love. It happens in a

few minutes and seems so impossible because they are such different people. Their relationship isn't believable or funny, even in a play that is supposed to be a comedy.

The play continues with more absurdity, becoming successively worse. The idea is cute, but the script lacks the punch necessary for good comedy.

Kozen, using a variety of facial expressions in portraying the psychotic Harry, was excellent despite the paucity of material with which to work.

Bowen was good as the sophisticated Ellen, but Kerkhoff exaggerated his hand gestures and botched several lines in Friday night's performance.

The blocking was well conceived, allowing a good view from any seat in the Horseshoe Theater.

The play goes nowhere. Actors struggle through a bad situation, but it was a lost cause.

Another play should have been chosen for the season opener—one with a better storyline.



"LUV" LINES—Harry (David Kozen) tries to convince Ellen (Emma Bowen) of the benefits of their possible marriage in Valley's season opener, *LUV*.

directed by Theater Arts Professor Patrick Riley. The play will run Oct. 3, 4, and 5 at 8:30 p.m. in the Horseshoe Theater.

## L.A. Street Scene successful; multi-cultural food, music offered

By TERRI MODJALLAL and SEAN BROWNING, Valley Star Editors

The streets of downtown L.A. where usually only tires dare to tread were filled with the traffic of thousands of feet last weekend.

Replacing the stench of carbon monoxide were the overwhelming smells of various food and instead of screeching tires and honking horns, there was music everywhere, loud and lively.

So came the start of the 8th annual L.A. Street Scene, a two-

day event staged on the blocked-off civic center streets.

Throughout the streets nearly 300 live performances on 21 different stages filled the air with music that bounced and echoed off the downtown skyscrapers.

One fantastic aspect of the Street Scene is the massive collection of talent, mostly local, and all free.

Valley student Les Golan per-

formed a 30 minute set Saturday afternoon on the steps of City Hall, singing and playing the acoustic guitar for backup, along with recorded arrangements.

She opened with three tunes including "Through the Eyes of Love" (Theme from *Ice Castles*) and proceeded with original material. "Fabulous" is the way she described the Street Scene, citing the vast display of culture as one of the reasons.

This year's festival featured names as big as Stevie Wonder, James Brown, Richard Pryor, and Joan Rivers.

Also scheduled were many of L.A.'s favorite music groups from genres of rock, jazz, dixieland, rhythm and blues, classical, and gospel.

Celebrity appearances included Morgan Fairchild and Donny Osmond, and Mayor Tom Bradley good-naturedly attempted a duet with Wonder.

The atmosphere of fun and amusement was dampened on Saturday when Fear, a popular hard-core punk band, played to an excited audience.

Police on foot and horseback broke up the bottle-throwing and general rowdiness, but the stage was destroyed and so was the L.A. Police Department's faith in the crowd. Some bands with reputations for punk followings were cancelled, while others were strictly controlled by police.

The amount of people attending the street scene was 30 percent higher than L.A. officials had estimated. People were packed together everywhere, making it difficult to see the stages, especially at the big name events.

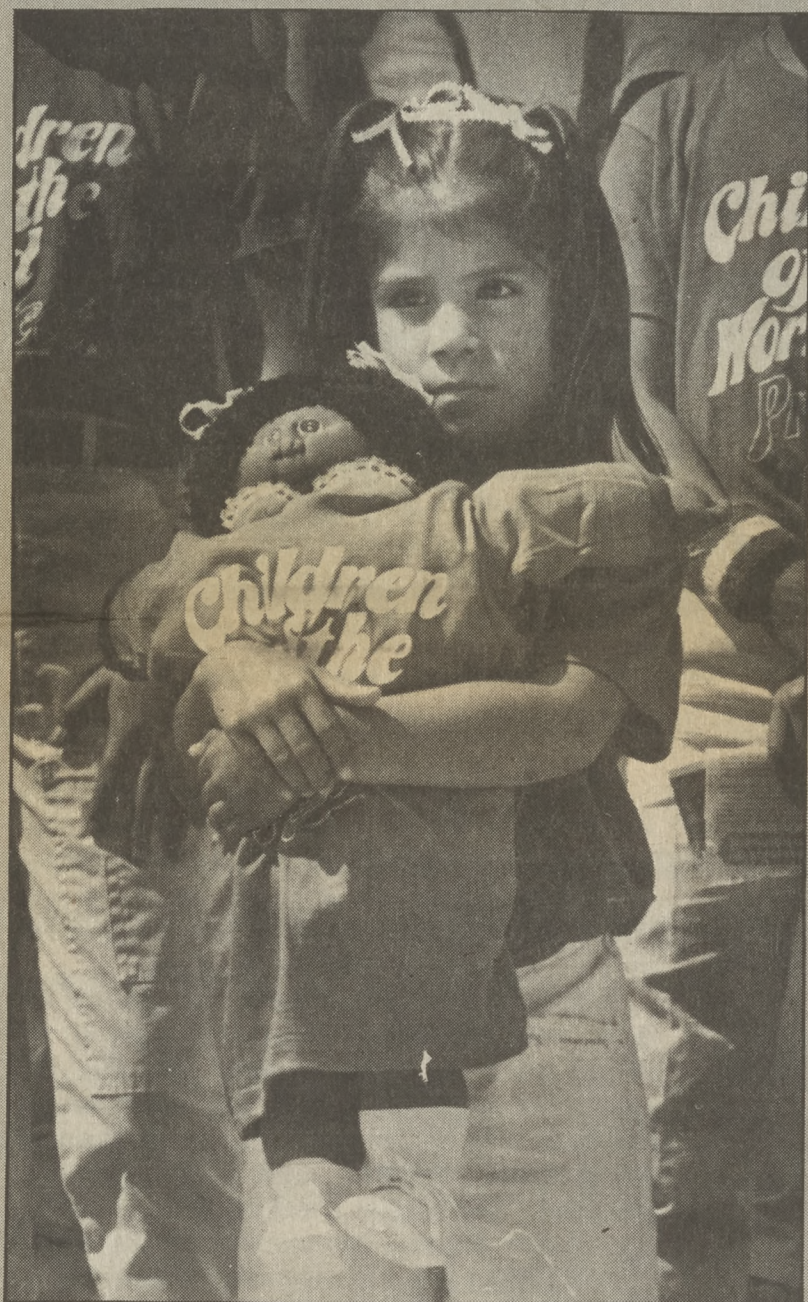
Getting from stage to stage involved a lengthy plow through walls of people, and pushing close to the stage was a health risk.

The 1986 Street Scene should incorporate much bigger stages and maybe some bleachers to help accommodate the huge crowds. Longer sets should be given to the entertainers. Limiting legends like jazz great Etta James did not do them justice.

People attended the Street Scene from every ethnic background in L.A., and many wore their ancestor's traditional costume.

But nowhere was the cultural diversity in L.A. as apparent as in the choices of food. One hundred and fifty stands offered everything from Hungarian, Polynesian, Mexican, Chinese, Thai, and African food to good ol' American hot dogs and hamburgers.

Overall, the L.A. Street Scene was a big success. It brought all types of people to the downtown area to mingle, learn, and just have fun.



RICO MANDEL / Valley Star

FULL OF HUGS—Member of the Children of the World choir holds her Cabbage Patch doll as she waits for the cue to begin singing at the L.A. Street Scene.



RICO MANDEL / Valley Star

DIXIELAND TUNES—Peggie Gilbert & the Dixie Belles were among the performers at the L.A. Street Scene last Saturday serving up an all-female style of dixieland jazz.

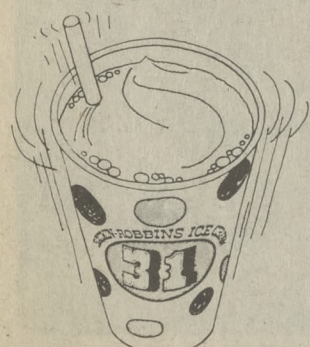
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